

**Rosetta Young**  
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## **ACADEMIC APPOINTMENTS**

Senior Lecturer and Assistant Director of Faculty Development, Writing Program, Dartmouth College, 2022-present.

Visiting Assistant Professor of Writing and Postdoctoral Fellow, Haverford College, 2019-2022.

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## **EDUCATION**

- PhD    University of California, Berkeley, 2012-2019  
        Department of English  
        Dissertation: "Big Talk: the Nineteenth-Century Anglo-American Novel and the Rise of the Upper Middle Class"  
        Committee: Dorothy Hale, Chair; Kent Puckett; Michael Lucey; Grace Lavery
- MA     University of California, Berkeley, 2016  
        Department of English  
        Concentration in Creative Writing  
        Committee: Namwali Serpell, Chair; Lyn Hejinian
- BA     New York University, 2012  
        Gallatin School of Individualized Study
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## **ACADEMIC PUBLICATIONS**

### **Book Projects**

Upper Middle Class: the Novel and the Invention of a Social Group, book manuscript, in progress.

The New Game of Human Life: the Career and Childhood in the Nineteenth Century, book manuscript, in progress.

### **Articles in Preparation & Revision**

"Imperial Gaming: Childhood, the Career, and J.M. Barrie's *Peter and Wendy*," in revision.

### **Under Review**

“‘Six Officers at Once’: Jane Austen’s Orgiastic Imagination and its Afterlives,” under review.

“To be a Quicksand: A Re-Examination of Nella Larsen’s Plagiarism of John Galsworthy,” under review.

### **Forthcoming and Published Articles and Book Chapters**

“Gaslighting, Misogynoir, and the Mixed-Race Heiress in *The Woman of Colour* and *Vanity Fair*.” *Victorian Gaslighting: Genealogy of an Injustice*, edited by Nora Gilbert, Tara MacDonald, and Diana Bellonby, forthcoming from SUNY Press.

“How nicely you talk...I love to hear you’: Speech as Cultural Capital in *Emma*, *Middlemarch*, and *The Portrait of a Lady*.” *Nineteenth-Century Literature* 78.4 (March 2024): 286-315.

“The Persistence of Social Groups: Georg Simmel and John Galsworthy.” *The Socio-Literary Imaginary in 19<sup>th</sup> and 20<sup>th</sup> Century Britain*, edited by Albert Pionke and Maria K. Bachman, Routledge (October 2019): 178-197.

“‘The Spirits of all Three shall strive within me’: Bourdieuan Multi-form Capital and Dickensian Characterization.” *Studies in the Novel* 51.2 (Summer 2019): 218-238.

“‘A Fucking Jane Austen Novel’: An Alternative Popular Culture Legacy.” *Nineteenth-Century Contexts* 41.4 (Summer 2019): 355-368.

“Table Games, 1790-1832.” *The Wordsworth Circle* 49 (Winter 2018): 46-53.

“A Robert Martin, a Jane Fairfax, and an Anne Cox: Miss Woodhouse’s Indefinite Logic in *Emma*.” *Persuasions: the Jane Austen Journal On-Line* 38.1 (Winter 2017).

### **Book Reviews**

Review of Devoney Looser’s *Sister Novelists: the Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës* in *Eighteenth-Century Fiction* 35.4 (October 2023): 523-526.

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## **CREATIVE WRITING PUBLICATIONS**

### **Short Stories**

“Hook Ups,” *Atticus Review*, August 2023.

“Freshgirls,” *The Los Angeles Review*, September 2020.

“Two Identical Strangers,” *Fractured Lit*, September 2020.

“Delinquent Palaces,” *Moon City Review*, 2020.

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## **RESEARCH GRANTS & FELLOWSHIPS**

2020    **American Antiquarian Society, Jay and Deborah Last Fellowship**, awarded to

support my book project, “The Game of Human Life: Childhood and the Career,” for one month of in-residency research.

- 2018 **Friends of the Princeton University Library Research Grant**, awarded to support research project, “Wanderers in the Wilderness?: Nineteenth-Century Table Games, Victorian Middle-Class Childhood and the Imperial Imagination.”

**Sawyer Seminar Dissertation Year Fellowship**, awarded to support dissertation research and to assist in organizing a Mellon Foundation Sawyer Seminar (2018-2019 academic year).

- 2017 **Yale Center for British Art Visiting Scholar**, award for a month of research in residence.

**John L. Simpson Memorial Research Fellowship in International and Comparative Studies**, awarded to support dissertation research for the 2017-2018 academic year, Institute for International Studies, UC-Berkeley.

**UC-Humanities Research Institute Graduate Student Dissertation Support Grant**, awarded to support archival work for dissertation research in the British Library.

**Block Grant Fellowship**, merit-based fellowship to support dissertation research for Fall 2017 semester, English Department, UC-Berkeley.

**James D. Hart Summer Grant**, English Department, UC-Berkeley.

- 2012 **Dolores May & Fred Beazell Fellowship**, English Department, UC-Berkeley.

## TEACHING/MENTORING AWARDS & FELLOWSHIPS

- 2022 **Course Trip Grant**, John B. Hurford '60 Center for the Arts and Humanities, awarded for my Spring 2022 first-year writing course on Childhood and Children's Literature, Haverford College.

- 2018 **Koshland R&C Mentor**, mentoring and training a fellow graduate student in Reading and Composition instruction, UC-Berkeley.

- 2017 **Graduate Mentor in UC-Berkeley's Student Mentoring and Research Teams Program (SMART)**, training in undergraduate mentorship, summer stipend, and funding for an archival trip to UCLA Clark Memorial Library.

**Certificate of Teaching and Learning in Higher Education**, from the Teaching and Resource Center at UC-Berkeley, required the completion of workshops on higher education pedagogy, classroom observation, student evaluations, and teaching portfolio.

- 2016 **Outstanding Teaching Assistant Award**, English Department, UC-Berkeley.

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## CREATIVE WRITING AWARDS & FELLOWSHIPS

- 2019 **Simpson Family Literary Project Fellow**, awarded to teach a creative writing course at a Bay Area juvenile detention facility, English Department, UC-Berkeley.
- 2017 **Elizabeth Mills Crothers Prize in Literary Composition**, awarded for excellence of composition in poetry, story writing, or drama, for a short story, UC-Berkeley.
- Joan Lee Yang Memorial Prize**, award granted for the best poem or group of poems, UC-Berkeley.
- 2014 **Tin House Writer's Workshop**, participant, presented a short story in workshop with Antonya Nelson, Reed College, Summer 2014.
- 2013 **Roselyn Schneider Eisner Prize in Prose**, for a draft of a short story collection, *Bright Foreigner*, awarded for the best full-length prose manuscript, UC-Berkeley.
- Longlisted for the Paris Literary Prize**, an international prize for best novella.
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## INVITED TALKS

- 2024 **The Victorian Interdisciplinary Studies Association of the Western United States:** "Gaslighting, Misogynoir, and the Mixed-Race Heiress," Roundtable on Victorian Gaslighting, September 5, 2024.
- 2022 **The Center for Theoretical Inquiry at Indiana University:** "Profitable Speech: the Nineteenth-Century Novel, the Upper Middle Class, and Social Indexicality," lecture series on language-in-use, November 17, 2022.
- Victorian Studies Program at Indiana University:** "Navigating the Job Market," presentation and Q&A session for graduate students, November 18, 2022.
- 2021 **Friday Finds at Bryn Mawr College Library:** "The Histories of Little Fanny and Little Henry: Paper Dolls, Gender, and the Nineteenth-Century Career," March 12, 2021.
- 2020 **American Antiquarian Society:** "The Game of Human Life: Childhood and the Career," July 30, 2020.
- 2018 **Sawyer Seminar in Linguistic Anthropology and Literary and Cultural Studies, Department of Comparative Literature, UC-Berkeley:** "'Unstudied Correctness': The Conduct Book and the Public of Virtuous Affluence, 1770-1810," Panel on "Publics," November 14, 2018.
- 2017 **Yale Center for British Art Lunchtime Seminar:** "Illustrative Etiquette: Misbehavior, Charles Dickens's Characterization and the 1830s," December 4, 2017.

## CONFERENCE PRESENTATIONS

- 2026 **MLA:** "Teaching with Austen Adaptations: *Pride and Prejudice* (1995), *Pride & Prejudice* (2005),

- and *Persuasion* (2021),” Bad Adaptations Roundtable, Toronto, Canada, January 8-11.
- 2025 **NASSR**: “Regency Core: the Bridgerton Effect and the Limitless Reimagining of Nineteenth-Century Britain,” Athabasca University, August 14-16, 2025.
- 2024 **NeMLA**: “From *Pirates & Traders of the West Indies* to *Puerto Rico*: the Colonialist Board Game of Past and Present,” Tufts University, March 7-10, 2024.
- MLA**: “Nostalgia and the Imperial Game from *Peter Pan* to *Jumanji*,” on the “Nostalgia in and for Children’s Literature” panel, sponsored by the MLA Forum on Children’s and Adult Literature, coordinated by Philip Nel, January 6, 2024.
- 2023 **NAVSA**: “*The Garies and their Friends* as Victorian Novel: Frank J. Webb, Canonicity, and Race,” Annual Meeting of North American Victorian Studies Association Conference, Indiana University, November 11, 2023.
- ISSN**: “Charles Dickens and Frank J. Webb: the Transatlantic Nineteenth-Century Novel and Narratives of Upward Mobility,” Annual Meeting of the International Society for the Study of Narrative, March 3, 2023.
- 2022 **INCS**: “Frank J. Webb’s Upper Middle Class: the Nineteenth Century and the Invention of a New Social Stratum,” Annual Meeting of Interdisciplinary Nineteenth-Century Studies, March 24-27, 2022.
- 2021 **The Twenty-Sixth Annual Dickens Society Symposium**: “Dickens’s *Hints on Etiquette*: Early Boz and the Lower Middle-Class Public,” July 12, 2021.
- 2020 **ACLA**: “‘Unstudied Correctness’: the Novel, Sociology, and Anglo-American Rhetorics of Affluence,” seminar on “Thinking like a Sociologist: Theories, Methods, and Risks.” (cancelled due to coronavirus pandemic—rescheduled as a web seminar that took place on September 8-10, 2020)
- Belcher Colloquium in Victorian Studies on “Talk!”**: “Eliot’s *Middlemarch* and Ruskin’s *Sesame and Lilies*: the Upper Middle Class and Gendered Conversation,” St. Hugh’s College, Oxford University. (cancelled due to coronavirus pandemic)
- 2018 **NAVSA**: “‘Wanderers in the Wilderness’: Nineteenth-Century Table Games, Victorian Childhood and the Imperial Imagination.” University of Florida, October 11.
- NASSR**: “William Hazlitt’s Social Complaints,” Brown University. Providence, RI. June 23.
- MLA**: “The Game of Human Life: Late Romantic Amusement, Social Class and Illustration,” hosted by the Wordsworth-Coleridge Association on Word and Image in British Romanticism, New York, NY. January 4-7.
- MLA**: “Realism and Self-Promotion: Dickens’s *Sketches of Young Gentlemen* and Charles William Day’s *Hints on Etiquette*,” hosted by the MLA Victorian and Early Twentieth-Century English, New York, NY.

- 2017 **MLA**: “Dickensian Genetics and Dickensian Incest: *David Copperfield*, the Ideal Family and Blood Relations,” hosted by the Dickens Society on Dickens and Family?, Philadelphia, PA. January 7-8.
- 2016 **NASSR**: “Shit-Talking with Jane Austen.” UC-Berkeley. Berkeley, CA. August 11-14.
- ACLA**: “The Neediness of Henry James.” Harvard University. Cambridge, MA, March 17.
- 2014 **NAVSA**: “‘Illuminated Type’: *Daniel Deronda*, Social Fact and George Eliot’s Character System.” Western University. Ontario, Canada, November 13-14.
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## TEACHING EXPERIENCE

### DARTMOUTH COLLEGE

#### Senior Lecturer, WRITING 5, Institute for Writing and Rhetoric

- Winter 2025 **Interaction Ritual: the Novel and Sociology** (two sections)  
themed seminar introducing first-year students to college-level writing, reading, argumentation, academic style, and revision.
- Fall 2024 **Interaction Ritual: the Novel and Sociology** (two sections)
- Fall 2023 **Interaction Ritual: the Novel and Sociology** (two sections)
- Winter 2023 **Interaction Ritual: the Novel and Sociology** (two sections)
- Fall 2022 **Interaction Ritual: the Novel and Sociology** (two sections)

### HAVERFORD COLLEGE

#### Visiting Assistant Professor, First-Year Writing Seminar, Writing Program

- Spring 2022 **Childhood and Children’s Literature** (two sections)
- Fall 2021 **Interaction Ritual: The Novel and Sociology** (two sections)
- Spring 2021 **Childhood and Children’s Literature** (two sections)
- Fall 2020 **Interaction Ritual: The Novel and Sociology** (two sections)
- Spring 2020 **Childhood and Children’s Literature** (two sections)
- Fall 2019 **Sound Counsel: Narrative, Advice, and the History of Self-Help** (two sections)

### UNIVERSITY OF CALIFORNIA, BERKELEY

**Instructor, Introductory Fiction Writing Workshop, Department of English**

Summer 2018 **143A: Short Fiction Workshop.**

**Instructor, Reading and Composition, Department of English**

Summer 2017 **“Sound Counsel,”** sole course instruction and design, first-year writing course.

Fall 2015 **“Houses and Homes,”** sole course instruction and design, first-year writing course.

**Teaching Assistant, Introductory Surveys, Department of English**

Spring 2017 **“Literature in English: Through Milton.”**

Fall 2016 **“Literature in English: Late-17<sup>th</sup> Century through Mid-19<sup>th</sup> Century.”**

Spring 2015 **“Literature in English: Late-17<sup>th</sup> Century through Mid-19<sup>th</sup> Century.”**

Fall 2014 **“Literature in English: Late-17<sup>th</sup> Century through Mid-19<sup>th</sup> Century.”**

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**ACADEMIC SERVICE**

**Reviewing Activities**

Journal article manuscript review for *Novel: A Forum on Fiction*, *Modern Language Studies*, *Nineteenth-Century Contexts*, and *Women’s Writing*.

**Dartmouth College**

2022- Curriculum Committee, Institute for Writing and Rhetoric.

**Haverford College**

2019-2021 Writing Program Placement Committee.

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