

Rosetta Young
Office 219
37 Dewey Field Road
Hanover, NH 03755
rosetta.young@dartmouth.edu
401-330-7663

ACADEMIC APPOINTMENTS

Senior Lecturer and Assistant Director of Faculty Development, Writing Program, Dartmouth College, 2022-present.

Visiting Assistant Professor of Writing and Postdoctoral Fellow, Haverford College, 2019-2022.

EDUCATION

PhD University of California, Berkeley, 2012-2019
 Department of English
 Dissertation: "Big Talk: the Nineteenth-Century Anglo-American Novel and the Rise of the Upper Middle Class"

MA University of California, Berkeley, 2016
 Department of English
 Concentration in Creative Writing

BA New York University, 2012
 Gallatin School of Individualized Study

ACADEMIC PUBLICATIONS

Book Projects

Under Review

Upper Middle Class: the Nineteenth-Century Transatlantic Novel and the Invention of a Social Group (under review)

In Progress

The New Game of Human Life: the Career and Childhood in the Nineteenth Century, book manuscript, in progress.

Articles

In Progress

“Game Boy: the History of an Imperial Trope,” in revision.

Forthcoming and Published Articles and Book Chapters

“To be a Quicksand: A Re-Examination of Nella Larsen’s Plagiarism of John Galsworthy,” forthcoming from *Journal of Modern Literature*.

“‘Six Officers at Once’: Jane Austen’s Orgiastic Imagination and its Afterlives,” forthcoming from *The Journal of Popular Culture*.

“Gaslighting, Misogynoir, and the Mixed-Race Heiress in *The Woman of Colour* and *Vanity Fair*.” *Victorian Gaslighting: Genealogy of an Injustice*, edited by Nora Gilbert, Tara MacDonald, and Diana Bellonby, forthcoming from SUNY Press.

“‘How nicely you talk...I love to hear you’: Speech as Cultural Capital in *Emma*, *Middlemarch*, and *The Portrait of a Lady*.” *Nineteenth-Century Literature* 78.4 (March 2024): 286-315.

“The Persistence of Social Groups: Georg Simmel and John Galsworthy.” *The Socio-Literary Imaginary in 19th and 20th Century Britain*, edited by Albert Pionke and Maria K. Bachman, Routledge (October 2019): 178-197.

“‘The Spirits of all Three shall strive within me’: Bourdieuan Multiform Capital and Dickensian Characterization.” *Studies in the Novel* 51.2 (Summer 2019): 218-238.

“‘A Fucking Jane Austen Novel’: An Alternative Popular Culture Legacy.” *Nineteenth-Century Contexts* 41.4 (Summer 2019): 355-368.

“Table Games, 1790-1832.” *The Wordsworth Circle* 49 (Winter 2018): 46-53.

“A Robert Martin, a Jane Fairfax, and an Anne Cox: Miss Woodhouse’s Indefinite Logic in *Emma*.” *Persuasions: the Jane Austen Journal On-Line* 38.1 (Winter 2017).

Book Reviews

Review of Devoney Looser’s *Sister Novelists: the Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës* in *Eighteenth-Century Fiction* 35.4 (October 2023): 523-526.

CREATIVE WRITING PUBLICATIONS

Short Stories

“Hook Ups,” *Atticus Review*, August 2023.

“Freshgirls,” *The Los Angeles Review*, September 2020.

“Two Identical Strangers,” *Fractured Lit*, September 2020.

“Delinquent Palaces,” *Moon City Review*, 2020.

RESEARCH GRANTS & FELLOWSHIPS

2020 **American Antiquarian Society, Jay and Deborah Last Fellowship**, awarded to support my book project, “The Game of Human Life: Childhood and the Career,” for one month of in-residency research.

2018 **Friends of the Princeton University Library Research Grant**, awarded to support research project, “‘Wanderers in the Wilderness’: Nineteenth-Century Table Games, Victorian Middle-Class Childhood and the Imperial Imagination.”

Sawyer Seminar Dissertation Year Fellowship, awarded to support dissertation research and to assist in organizing a Mellon Foundation Sawyer Seminar (2018-2019 academic year).

2017 **Yale Center for British Art Visiting Scholar**, award for a month of research in residence.

John L. Simpson Memorial Research Fellowship in International and Comparative Studies, awarded to support dissertation research for the 2017-2018 academic year, Institute for International Studies, UC-Berkeley.

UC-Humanities Research Institute Graduate Student Dissertation Support Grant, awarded to support archival work for dissertation research in the British Library.

Block Grant Fellowship, merit-based fellowship to support dissertation research for Fall 2017 semester, English Department, UC-Berkeley.

James D. Hart Summer Grant, English Department, UC-Berkeley.

2012 **Dolores May & Fred Beazell Fellowship**, English Department, UC-Berkeley.

TEACHING/MENTORING AWARDS & FELLOWSHIPS

2022 **Course Trip Grant**, John B. Hurford '60 Center for the Arts and Humanities, awarded for my Spring 2022 first-year writing course on Childhood and Children's Literature, Haverford College.

2018 **Koshland R&C Mentor**, mentoring and training a fellow graduate student in Reading and Composition instruction, UC-Berkeley.

2017 **Graduate Mentor in UC-Berkeley's Student Mentoring and Research Teams Program (SMART)**, training in undergraduate mentorship, summer stipend, and funding for an archival trip to UCLA Clark Memorial Library.

Certificate of Teaching and Learning in Higher Education, from the Teaching and Resource Center at UC-Berkeley, required the completion of workshops on higher education pedagogy, classroom observation, student evaluations, and teaching portfolio.

2016 **Outstanding Teaching Assistant Award**, English Department, UC-Berkeley.

CREATIVE WRITING AWARDS & FELLOWSHIPS

- 2019 **Simpson Family Literary Project Fellow**, awarded to teach a creative writing course at a Bay Area juvenile detention facility, English Department, UC-Berkeley.
- 2017 **Elizabeth Mills Crothers Prize in Literary Composition**, awarded for excellence of composition in poetry, story writing, or drama, for a short story, UC-Berkeley.
- Joan Lee Yang Memorial Prize**, award granted for the best poem or group of poems, UC-Berkeley.
- 2014 **Tin House Writer's Workshop**, participant, presented a short story in workshop with Antonya Nelson, Reed College, Summer 2014.
- 2013 **Roselyn Schneider Eisner Prize in Prose**, for a draft of a short story collection, *Bright Foreigner*, awarded for the best full-length prose manuscript, UC-Berkeley.
- Longlisted for the Paris Literary Prize**, an international prize for best novella.
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INVITED TALKS

- 2024 **The Victorian Interdisciplinary Studies Association of the Western United States:** "Gaslighting, Misogynoir, and the Mixed-Race Heiress," Roundtable on Victorian Gaslighting, September 5, 2024.
- 2022 **The Center for Theoretical Inquiry at Indiana University:** "Profitable Speech: the Nineteenth-Century Novel, the Upper Middle Class, and Social Indexicality," lecture series on language-in-use, November 17, 2022.
- Victorian Studies Program at Indiana University:** "Navigating the Job Market," presentation and Q&A session for graduate students, November 18, 2022.
- 2021 **Friday Finds at Bryn Mawr College Library:** "The Histories of Little Fanny and Little Henry: Paper Dolls, Gender, and the Nineteenth-Century Career," March 12, 2021.
- 2020 **American Antiquarian Society:** "The Game of Human Life: Childhood and the Career," July 30, 2020.
- 2018 **Sawyer Seminar in Linguistic Anthropology and Literary and Cultural Studies, Department of Comparative Literature, UC-Berkeley:** "'Unstudied Correctness': The Conduct Book and the Public of Virtuous Affluence, 1770-1810," Panel on "Publics," November 14, 2018.
- 2017 **Yale Center for British Art Lunchtime Seminar:** "Illustrative Etiquette: Misbehavior, Charles Dickens's Characterization and the 1830s," December 4, 2017.

CONFERENCE PRESENTATIONS

- 2026 **MLA:** “Teaching with Austen Adaptations: *Pride and Prejudice* (1995), *Pride & Prejudice* (2005), and *Persuasion* (2021),” Bad Adaptations Roundtable, Toronto, Canada, January 8-11.
- 2025 **NAVSA:** “The Imperial Game and Its Aftermaths: the *Swiss Family Robinson* to *Jumanji*,” Washington, DC, November 13-16, 2025.
- NASSR:** “Regency Core: the Bridgerton Effect and the Limitless Reimagining of Nineteenth-Century Britain,” Athabasca University, August 14-16, 2025.
- 2024 **NeMLA:** “From *Pirates & Traders of the West Indies* to *Puerto Rico*: the Colonialist Board Game of Past and Present,” Tufts University, March 7-10, 2024.
- MLA:** “Nostalgia and the Imperial Game from *Peter Pan* to *Jumanji*,” on the “Nostalgia in and for Children’s Literature” panel, sponsored by the MLA Forum on Children’s and Adult Literature, coordinated by Philip Nel, January 6, 2024.
- 2023 **NAVSA:** “*The Garies and their Friends* as Victorian Novel: Frank J. Webb, Canonicity, and Race,” Annual Meeting of North American Victorian Studies Association Conference, Indiana University, November 11, 2023.
- ISSN:** “Charles Dickens and Frank J. Webb: the Transatlantic Nineteenth-Century Novel and Narratives of Upward Mobility,” Annual Meeting of the International Society for the Study of Narrative, March 3, 2023.
- 2022 **INCS:** “Frank J. Webb’s Upper Middle Class: the Nineteenth Century and the Invention of a New Social Stratum,” Annual Meeting of Interdisciplinary Nineteenth-Century Studies, March 24-27, 2022.
- 2021 **The Twenty-Sixth Annual Dickens Society Symposium:** “Dickens’s *Hints on Etiquette*: Early Boz and the Lower Middle-Class Public,” July 12, 2021.
- 2020 **ACLA:** “‘Unstudied Correctness’: the Novel, Sociology, and Anglo-American Rhetorics of Affluence,” seminar on “Thinking like a Sociologist: Theories, Methods, and Risks.” (cancelled due to coronavirus pandemic—rescheduled as a web seminar that took place on September 8-10, 2020)
- Belcher Colloquium in Victorian Studies on “Talk!”:** “Eliot’s *Middlemarch* and Ruskin’s *Sesame and Lilies*: the Upper Middle Class and Gendered Conversation,” St. Hugh’s College, Oxford University. (cancelled due to coronavirus pandemic)
- 2018 **NAVSA:** “‘Wanderers in the Wilderness’: Nineteenth-Century Table Games, Victorian Childhood and the Imperial Imagination.” University of Florida, October 11.
- NASSR:** “William Hazlitt’s Social Complaints,” Brown University. Providence, RI. June 23.

MLA: “The Game of Human Life: Late Romantic Amusement, Social Class and Illustration,” hosted by the Wordsworth-Coleridge Association on Word and Image in British Romanticism, New York, NY. January 4-7.

MLA: “Realism and Self-Promotion: Dickens’s *Sketches of Young Gentlemen* and Charles William Day’s *Hints on Etiquette*,” hosted by the MLA Victorian and Early Twentieth-Century English, New York, NY.

2017 **MLA:** “Dickensian Genetics and Dickensian Incest: *David Copperfield*, the Ideal Family and Blood Relations,” hosted by the Dickens Society on Dickens and Family?, Philadelphia, PA. January 7-8.

2016 **NASSR:** “Shit-Talking with Jane Austen.” UC-Berkeley. Berkeley, CA. August 11-14.

ACLA: “The Neediness of Henry James.” Harvard University. Cambridge, MA, March 17.

2014 **NAVSA:** “‘Illuminated Type:’ *Daniel Deronda*, Social Fact and George Eliot’s Character System.” Western University. Ontario, Canada, November 13-14.

TEACHING EXPERIENCE

DARTMOUTH COLLEGE

Senior Lecturer, WRITING 5, Institute for Writing and Rhetoric

Winter 2025 **Interaction Ritual: the Novel and Sociology** (two sections)
themed seminar introducing first-year students to college-level writing, reading, argumentation, academic style, and revision.

Fall 2024 **Interaction Ritual: the Novel and Sociology** (two sections)

Fall 2023 **Interaction Ritual: the Novel and Sociology** (two sections)

Winter 2023 **Interaction Ritual: the Novel and Sociology** (two sections)

Fall 2022 **Interaction Ritual: the Novel and Sociology** (two sections)

HAVERFORD COLLEGE

Visiting Assistant Professor, First-Year Writing Seminar, Writing Program

Spring 2022 **Childhood and Children’s Literature** (two sections)

Fall 2021 **Interaction Ritual: The Novel and Sociology** (two sections)

Spring 2021 **Childhood and Children’s Literature** (two sections)

Fall 2020 **Interaction Ritual: The Novel and Sociology** (two sections)

Spring 2020 **Childhood and Children's Literature** (two sections)

Fall 2019 **Sound Counsel: Narrative, Advice, and the History of Self-Help** (two sections)

UNIVERSITY OF CALIFORNIA, BERKELEY

Instructor, Introductory Fiction Writing Workshop, Department of English

Summer 2018 **143A: Short Fiction Workshop.**

Instructor, Reading and Composition, Department of English

Summer 2017 **"Sound Counsel,"** sole course instruction and design, first-year writing course.

Fall 2015 **"Houses and Homes,"** sole course instruction and design, first-year writing course.

Teaching Assistant, Introductory Surveys, Department of English

Spring 2017 **"Literature in English: Through Milton."**

Fall 2016 **"Literature in English: Late-17th Century through Mid-19th Century."**

Spring 2015 **"Literature in English: Late-17th Century through Mid-19th Century."**

Fall 2014 **"Literature in English: Late-17th Century through Mid-19th Century."**

ACADEMIC SERVICE

Reviewing Activities

Journal article manuscript review for *Novel: A Forum on Fiction*, *Modern Language Studies*, *Nineteenth-Century Contexts*, and *Women's Writing*.

Dartmouth College

2022- Curriculum Committee, Institute for Writing and Rhetoric.

Haverford College

2019-2021 Writing Program Placement Committee.
